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PRESS RELEASE

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PENAL COLONY AND DSBP HAVE SIGHTS ON THE D.V.T.V. EYE: "F.O.E.M PART II: UNFINISHED BUSINESS" VIDEO IN THE CAN, CD/DVD RELEASE IN THE WORKS

January 15, 2004 (Portland, OR) For the first time in the 8 year history of DSBP records, a band on its roster – Punk/DnB/EBM/IDM doppelgänger Penal Colony, otherwise known as D Madden – has a CD/DVD release near completion, tentatively titled "UNFINISHED BUSINESS: SPECIAL EDITION", and the first video to be included complete and in the can, a vignette for the track "UNFINISHED BUSINESS (STRIKE DOWN REMIX)" off of the current DSBP/Penal Colony CD release, "UNFINISHED BUSINESS". A web trailer for the video is available for download on the Official Penal Colony site at

<http://www.thepenacolony.com/ubdvdpreview.htm>

"UNFINISHED BUSINESS" was released in May of last year to rave reviews, and was the first Penal Colony record in 8 years. "UNFINISHED BUSINESS: SPECIAL EDITION", as evidenced by the name, is a repackaging of "UNFINISHED BUSINESS". It will include the full-length "UNFINISHED BUSINESS" CD, plus a DVD containing Videos, Interviews, and Several "Making Of..." segments on some of the tracks off of the CD.

The completed video for "UNFINISHED BUSINESS (STRIKE DOWN REMIX)" is a remix of the CD's title track, and according to Madden, "Plays out more like a short film than a video. It was written as a sequel to the video we did for FREEMASONS OF ENOCHIAN MAGICK off of 5 MAN JOB back in '95 – ergo the title, F.O.E.M. PART II: UNFINISHED BUSINESS. F.O.E.M. is the acronym for the old song's title, and that is what we always used to refer to it as back then." Madden continues, "that first video included some seemingly random shots of the original band and I decked out in suits and sunglasses, walking around Downtown L.A., and some cutaway shots of me dressed up like a homeless monk. The new video sort of ties everything up and in part, offers more insight into what was going on in the first one. It opens with a story that segues into the music video. The whole thing ended up clocking in at around 13 minutes, so it's not really a music video in the traditional sense."

In the "Making Of..." segments to be included in the DVD, D muses on the writing process behind the tracks from the auspices of PCP Audio, his Portland, Oregon based recording studio. Madden also offers a bird's eye view into them – three in all - where he breaks them down into their individual components, and talks about the production aspects of each.



With the Interview segment, Madden takes a sobering, cold, hard look at the dark years following the Cleopatra release "5 MAN JOB" that led to him and the band's 8 year hiatus, his road to recovery, the great Northwest, and "UNFINISHED BUSINESS". So that owners of the CD release don't feel completely shirked, plans are to include some bonus tracks on "UNFINISHED BUSINESS: SPECIAL EDITION" as well.

A second music video is also planned for the DVD – for the opening track, "Hypothalamus Now!", off of "UNFINISHED BUSINESS". "My production partners Dal Marsters, Andrew Holguin, and myself, have a concept hashed out for it, so we're going to try to bang that one out soon," Madden explains.

Penal Colony's beginnings harken to the summer of 1992. Madden came to the band as an Orange County native and former Guitarist/Vocalist of L.A. Goth monsters Ex-VoTo, having exited in 1991 when the band relocated to New Orleans. In 1994, The self-described "Punk band with a sampler" saw the release of their debut LP, "PUT YOUR HANDS DOWN" (its title taken from a remark made by Rock n' Roll legend Chuck Berry in the infamous Chuck Berry "Golden Shower" bootleg), followed by "5 MAN JOB" in 1995, a remix album that included remixes by FRONT LINE ASSEMBLY, PSYCHIC TV, THD, and SPAHN RANCH. Both records were released on Cleopatra. The original lineup dissolved shortly after the release of "5 MAN JOB". Madden resuscitated Penal Colony in late 2001 and began work on "UNFINISHED BUSINESS". He has since produced a new Penal Colony track for a forthcoming DSBP comp, done remixes for the likes of Idiot Stare and Baldylocks (new project from former Ethyl Meatplow frontman Harold Barefoot Sanders III), and made an appearance on an SMP track, slated to be included on their forthcoming "Crimes of the Future" CD.

DSBP Records was founded in 1996, and is an elektro industrial cyber record label and distributor of all good music underground and futuristic. The DSBP team includes Aghast View, diverje, Symbiont, Testube, Ionic Vision, Liquefaction, and Boundless. DSBP compilations span the globe bringing quality underground bands to light. Current bleeding edge comps include "FUTRONIK STRUCTURES VOL. 4" and "INTERBREEDING 1: INDUSTRIAL CYBERLORDS". We also distribute titles from popular labels including Inception, Optikon, 4D, A Different Drum, Ant-zen, Flatline, Hands, Artofact, Broken Seal, Opcion Sonica, Nightbreed, ADSR, Scanner, Interbeat, Cop International, Diskatopia, Blacklight, Flaming Fish, Doppler Effect, Gashed!, Tinman, and Possessive Blindfold, as well as many compilations and full lengths from the world of electronic music. You can hear a bit of everything on the DSBP website at www.dsbp.cx, or on DSBP's sister site Cyberage Radio first at www.cyberage.cx, then get the real digital entertainment for your own home! DSBP was also voted "Record Label of the Year" in 1999 by Ground Under Productions.

"UNFINISHED BUSINESS: SPECIAL EDITION" is tentatively planned to drop sometime in the Q1/Q2.2004 timeframe.